

"OEPS WA IS IE GRÔÔT!"

COMPONIST EN TEKSTSCHRIJVER: RENÉ VAN ROOIJ
ARRANGEMENT: ROY VAN LENT



VAN LENT MUSIC

"OEPS WA IS IE GRÔÔT!"

RENÉ VAN ROOIJ

INTRO **REFREIN**

VOICE

CLARINET IN B♭

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

EUPHONIUM

SOUSAPHONE IN B♭

KEYBOARD

DRUM SET

♩=110

B♭ B♭/F B♭ B♭ B♭ A♭ G♭ B♭/F E♭ E♭

VOICE
 CL.
 ALTO SAX.
 ALTO SAX.
 TEN. SAX.
 BARI. SAX.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 B. TBN.
 EUPH.
 SOUSA.
 KBD.
 DR.

Bb F Eb Bb7 Eb Eb7

VOICE

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

EUPH.

SOUSA.

KBD.

DR.

Ab Eb Bb Ab Gm Bb7/F Eb Eb Bb7 Eb

VOICE:

 CL.:

 ALTO SAX.:

 ALTO SAX.:

 TEN. SAX.:

 BARI. SAX.:

 TPT.:

 TPT.:

 TBN.:

 TBN.:

 TBN.:

 B. TBN.:

 EUPH.:

 SOUSA.:

 KBD.:

 DR.:

41

12. 13.

VOICE

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

EUPH.

SOUSA.

Bb Bb Bb/F Bb Bb F/C Bb7/D Bb Bb/F Bb Bb F/C

KBD.

DR.

12. 13.

(C) REFRAIN

VOICE

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

EUPH.

SOUSA.

KBD.

DR.

Bb7/D Eb Bb F

57

VOICE

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

EUPH.

SOUSA.

KBD.

DR.

Eb Bb7 Eb Eb7 Ab Eb Bb7

65

(D) REFRAIN MODULATIE

VOICE

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

EUPH.

SOUSA.

KBD.

DR.

Chord progression for Keyboard:

- Measures 1-2: Eb C7
- Measures 3-4: F
- Measures 5-6: C G

73

VOICE

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

TBN.

B. TBN.

EUPH.

SOUSA.

KBD.

DR.

F C7 F F7 Bb

VOICE
 CL.
 ALTO SAX.
 ALTO SAX.
 TEN. SAX.
 BARI. SAX.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 B. TBN.
 EUPH.
 SOUSA.
 KBD.
 DR.

F C7 F F7 Bb F C7 F

VOICE

"OEPS WA IS IE GRÔÔT!"

RENÉ VAN ROOIJ

♩=110 **INTRO**

5

1-5

6 **(A) REFREIN**

14

14

COUPLÉT (B)

3

22-24

32

41

12.

3.

49 **(C) REFREIN**

57

64 **(D) REFREIN MODULATIE**

72

79

"OEPS WA IS IE GRÔÔT!"

RENÉ VAN ROOIJ

$\text{♩} = 110$

6 (A)

14

21 4 (B) 22-25 34-35 2

31 12. 13.

40 (C)

48

57

64 (D)

72

79

ALTO SAXOPHONE 1 "OEPS WA IS IE GRÔÔT!"

RENÉ VAN ROOIJ

♩=110

6 (A)

14 2 16-17

22-25 4 (B) 3 26-28 2 31-32

34 2 35-36

42 1.2. 3.

50 (C)

58 2 60-61

66 (D)

74 2 76-77

82

ALTO SAXOPHONE 2 "OEPS WA IS IE GRÔÔT!"

RENÉ VAN ROOIJ

♩=110



6 (A)



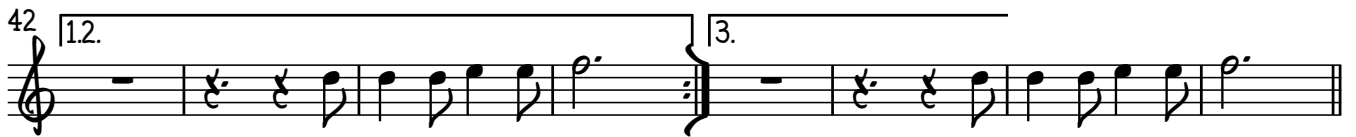
14



34



42



50 (C)



58



66 (D)



74



82

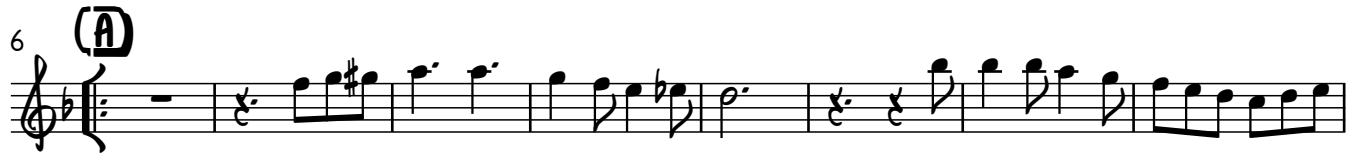


"OEPS WA IS IE GRÔÔT!"

TENOR SAXOPHONE

RENÉ VAN ROOIJ

♩=110



"OEPS WA IS IE GRÔÔT!"

BARITONE SAXOPHONE

RENÉ VAN ROOIJ

♩=110



"OEPS WA IS IE GRÔÔT!"

TRUMPET IN Bb 1

RENÉ VAN ROOIJ

♩=110



"OEPS WA IS IE GRÔÔT!"

TRUMPET IN Bb 2

RENÉ VAN ROOIJ

♩=110



"OEPS WA IS IE GRÔÔT!"

♩=110

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes.

6 **(A)**

Musical staff 2: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a repeat sign followed by eighth and quarter notes.

13

Musical staff 3: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth and quarter notes.

22 **(B)**

Musical staff 4: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth and quarter notes with a repeat sign.

31

Musical staff 5: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth and quarter notes.

41

Musical staff 6: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth and quarter notes with first and second endings.

49 **(C)**

Musical staff 7: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth and quarter notes.

57

Musical staff 8: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth and quarter notes.

65 **(D)**

Musical staff 9: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth and quarter notes.

73

Musical staff 10: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth and quarter notes.

82

Musical staff 11: Bass clef, key signature of two flats, 6/8 time signature. The staff contains eighth and quarter notes.

"OEPS WA IS IE GRÔÔT!"

RENÉ VAN ROOIJ

♩=110

6 (A)

13

22 (B)

31

41

49 (C)

57

65 (D)

73

82

"OEPS WA IS IE GRÔÔT!"

RENÉ VAN ROOIJ

♩=110

6 **(A)**

14

22 **(B)**

31

41

49 **(C)**

57

65 **(D)**

73

82

"OEPS WA IS IE GRÔÔT!"

BASS TROMBONE

RENÉ VAN ROOIJ

♩=110



6 (A)



14



22 (B)



32



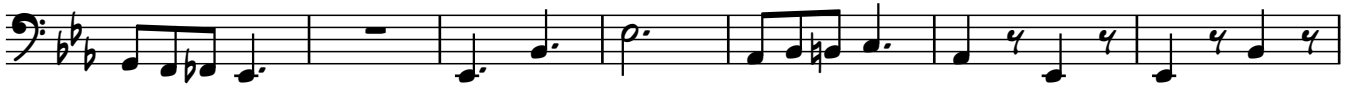
41 12. 3.



49 (C)



57



64 (D)



72



79



"OEPS WA IS IE GRÔÔT!"

RENÉ VAN ROOIJ

♩=110



"OEPS WA IS IE GRÔÔT!"

RENÉ VAN ROOIJ

♩ = 110

B \flat B \flat /F B \flat B \flat B \flat A \flat G \flat B \flat 7/F E \flat

6 (A) E \flat B \flat

10 F E \flat B \flat 7

14 E \flat E \flat 7 A \flat

18 E \flat B \flat A \flat G \flat B \flat 7/F E \flat

22 E \flat B \flat 7 E \flat B \flat 7

26 (B) E \flat B \flat

30 B \flat 7 E \flat

34 E \flat 7 A \flat

38 E \flat F7 B \flat

KEYBOARD

2

42 1.2. Bb Bb/F Bb Bb F/C Bb7/D

46 3. Bb Bb/F Bb Bb F/C Bb7/D

50 (C) Eb Bb

54 F Eb Bb7

58 Eb Eb7 Ab

62 Eb Bb7 Eb C7

66 (D) F C

70 G F C7

74 F F7 Bb

78 F C7 F F7

82 Bb F C7 F

DRUM SET

2

42 **12.**

46 **3.**

50 **(C)**

54

58

62

66 **(D)**

70

74

78

82